

It's your afternoon and I sense you're enjoying a better climate.

I got your attention with a song playing in your mind. We know that works well for you. Yes you can write the line you were hearing. "That's the way, I like it, a ha aha," I've no reason in particular for doing that one. Perhaps it was in my mind at the time.

It's funny how our minds do that, don't you think? Out of nowhere, and for no reason, something completely random comes into your mind. Of course, we know you respond to songs playing in that way, when you're preparing to connect with us for this work.

One of the best tools that mediums of old, and some mediums today,

do, is produce their own bank of symbols and signs for this work. We use them all the time with mediums. The difficulty lies with the mediums that don't recognise they are from us, and if they do, they think its a one-off.

If mediums have symbols and signs they associate with connecting to us, we always acknowledge them, without fail. It makes our job a whole lot easier.

As you're writing my words, a portion of your mind is trying to think if you ~~do~~ use symbols as much as you should. Let me answer for you. Yes you do use them, as we've experienced for this connection. But you don't have enough, if I'm to be straight with

you.

I would suggest that the next time you connect with us (and this includes your readers), pay more attention to all the signs, the sensations etc) remain keenly observant.

If something happens, think of it as for a reason. When your guide recognises such signs, and you thereafter connect it with a specific matter, we, and those working with you, will add it to the communication vocabulary and use it again and again.

Don't forget, every symbol, every sign, every association, started with once. And then the medium remembers it and looks out for it again.

We like song titles a lot. Those

short phrases can contain so much information that would be more difficult to put in any other way.

Let me give you an example. For this, you're going to have to be patient to get the response. I'll play a song in your mind and I want you to write the words down. "Don't go breaking my heart. I couldn't if I tried".

Excellent. I like that song from Ellen Joann. Now, here's the thing you can't yet know.

That song means something special to one of your readers. They have a great story associated with when they once heard it.

I won't spoil the fun. I'll ask if the person receiving that song title would mind dropping

this medium. a summary of why that song is special to you. I obviously am aware you'll read these words of mine, so do your bit and give this medium the feedback please.

The exciting part about creating a bank of symbols for work as a medium is its free and easy to do.

There we have it. Today's lesson is over. I hope you found this beneficial and my words strike a chord with you? Nice play on words then! I'm proud of that!

Enjoy the rest of your day and as always, stay ready.

Goodbye for now.